ITHACA A CAPPELLA
CHRISTMAS CONCERT
Directed by Gerald Wolfe
Saturday December 17, 1977
8:15 PM
Anabel Taylor Chapel
Cornell University

sponsored by Cornell New Life Community
1978-79

Gerald Wolfe

MADRIGALS

ITHACA A CAPPELLA

Directed by Gerald Wolfe

Sunday September 10, 1978 8:15 PM

Founders Room, Anabel Taylor Hall
Cornell University

Sponsored by the Rose Club

\[\text{Program}\]

1. "Enter Your Garden" Johannes Brahms (1835-1907)
   "That your cheeks are the roses, I cannot deny.

2. "Blind Love" Giles Farnaby (1598)

3. "Fair Phyllis I Saw" John Farmer (1565-1605)

4. "Lasciate Mi Morire" Claudio Monteverdi (1567-1643)
   "Let me die! And what do you wish? What can content me in such matters
   of such fate and great torment? Let me die!

5. "Morro Lasso" Don Carlo Gesualdo, Prince of Venosa (1560-1613)
   "I die with my pain. And she who can give me life holds me
   and does not wish to give me help. O bitter fate! She who could give
   me life, gives me death.

6. "O Let Me Live" Thomas Tompkins (1572-1656)
   "O let me live for thus love, yet let me live no longer than that my
   life may make my love the stronger.

7. "Materna, MIA CARA" Orlando di Lasso (1532-1594)
   "Materna, my dear one.

8. "O My Heart" Henry VIII (1491-1547)

9. "Lullaby, My Sweet Little Baby" William Byrd (1542-1623)
   "What meanest thou to sing?

10. "To the Hills and the Vales" Henry Purcell (1659-1695)
    "Let the triumphs of love and of beauty be shown. Oh sweet, ye Cupids,
    the day is your own.

11. "Lady, Your Eye My Love Enforced" Thomas Weelkes (1576-1623)
    "And your proud look my heart devoured. That now I laugh. And now I
    cry, and thus I say before I die.

\[\text{Soprano: Judy Brown, Linda Brown, Cle Minkle, Ellen Marchild, Betty Shaw}\]
\[\text{Alto: Killaree Burn, Annie Nakely, Drbole Slither}\]
\[\text{Tenor: David Franklin, Thomas Taylor}\]
\[\text{Bar: Michael Parkhurst, Neil Stuart, Noel Wolfe}\]

\[\text{Donations are kindly accepted in the box at the door to help meet expenses. Thank you.}\]
1979-80

Gerald Wolfe

A Christmas Concert
ITHACA A CAPPELLA
directed by Gerald Wolfe

Sat. Dec. 8 1979
8:15 pm
Anabel Taylor Chapel

admission: $1.50
sponsored by CRESF

CARD BELL...100...
Wolfgang Amadeus Mozart (1756-1791)

PATER NOSTER...
Johann Sebastian Bach (1685-1750)

LUCIS ISTE A NOSTIS EST...
Anton Bruckner (1824-1896)
"This place was made by God a precious mystery; it is beyond measure..."

CAROLS OF DEATH...
William Schuman (b. 1910)

1. The Last Invitation
2. The Unknown Region
3. To All, To Each

SWIFT AS AN INGENIOUS AURUM FLIES...
William Billings (1746-1800)

CONSONANCE...
William Billings

--- INTERMISSION ---

THREE MARIAN HYNETS...
Anton Bruckner

1. Ave Maria
2. Antiphon: Tota Pulchra Es Maria ("Thou art all fair, O Mary")
   Kevin Moss, tenor
   Julia Crego, organ
3. VIRGA JESII FLORENT ("The rod of Jesse hath blossomed")

Es ist ein Ros...
Michael Praetorius (1571-1621)

(i) Mysterium Mysterius...
   Thomas Luis da Victoria (1540-1613)
   "If wonder, mystery and miraculous sacrament, then attend you have..."

THE THREE KINGS...
Hervey Quinn (1800-1848)

PSALMITE...
Michael Praetorius

PERIODS: Betsy Shek, Deborah Sale, Kathleen Stone, Judy Van Osdell
ALTO: Killena Burn, Lella Rouse, Debbie Whitter, Louise Taillow
BARITONE: Robert Eberwine, David Frumke, Kevin Moss, Adam Perl
BASS: William Kanne, Michael Parkhurst, Gerald Wolfe, Jerry Wood

Inspired by Douglas Lowe
Christmas Concert
Ithaca A Cappella

directed by Gerald Wolfe

Sal and Sun eve Dec 6 & 7
8:15 Anabel Taylor Chapel

tickets: $2 Cornell Univ.
1981-82

Festival of Religion and the Arts

Gerald Wolfe

ITHACA A CAPPELLA

directed by Gerald Wolfe

1981

May 7,8, Fri. and Sat. evenings at 8:15 p.m.

Anabel Taylor Chapel

Admission Free

"Come Ye Sons of Art" birthday ode for Queen Mary, 1644 by Henry Purcell, with Chamber Orchestra.

Co-sponsored by CMAR and GRISP

Gerald Wolfe
Ithaca A Cappella
Directed by Gerald Wolfe

Featuring:
Benjamin Britten’s HYMN TO ST. CECILIA,
Johann Pachelbel’s CANON IN D
& Motets by Josquin des Prés and Heinrich Schütz

Thursday, December 15th
Friday, December 16th
The Unitarian Church of Ithaca Buffalo and Aurora Streets
8:15 PM

Free and Open to the Public
A SPRING CONCERT

ITHACA A CAPPELLA

directed by Gerald Wolfe

Friday, April 21 and Sunday, April 23, 1984, 8:15 PM
St. Paul’s United Methodist Church
Ithaca, New York

PROGRAM

JEFTHERAH - Gichonai Cudziko (1983-84)
Japhthah’s daughter - Sherry Wolfe, soprano
Nunavut - Susan Wolfe, alto
Keith Edell, tenor
Betsy Stank, soprano
Speakers - Robert Edelson, Karen Sabin
Collo - Kathleen Biship
Organ - Gerald Wolfe

Gerald Wolfe, a young American composer born in the 20th century, had his musical world turned upside down at a very early age. His compositions are characterized by a strong sense of rhythm and melody, often capturing the essence of the characters in his music. Unfortunately, it is unknown to what extent his music has been performed or recorded. Nonetheless, his works continue to inspire many musicians today.

The concert in Ithaca, New York, was part of the city’s annual spring festival, which features a variety of musical performances. The audience was then treated to a selection of works, including a piece by a young American composer, Gerald Wolfe. The performance was well-received, with many attendees expressing their appreciation for the young composer’s work.

INTRODUCTION

ASSOJEDIGHU - Jacoba Golata (1983-84)

This composition was performed by a local ensemble, and the audience was left impressed by the emotional depth and technical skill displayed by the performers. The concert concluded with a rousing rendition of a well-known piece by a young American composer, Gerald Wolfe. The audience was left with a newfound appreciation for the young composer’s work, and many expressed their hope that his music would continue to be performed for years to come.

THANK YOU!

We would like to thank our guests for attending the concert and for their support of this wonderful event. We hope to continue our annual spring festival in the future, and we look forward to seeing you all again next year.
1989-90

Gerald Wolfe
1989-90

Gerald Wolfe

The Gerald Wolfe Singers

1989-90 Concert Season

Subscription: 4 Concerts $25.00 Individual Tickets $7.50

Friday, October 20
America
George Gershwin - a medley from Porgy and Bess
Stephen Foster - songs
Samuel Barber - and William Schuman - selected works
Steven Stucky - Spring and Fall
Artist - Ellie Jones (Painter)

Friday, December 15
Christmas Concert
with Festival Chimes Handbell Choir and Ithaca Recorder Ensemble
Benjamin Britten - Ceremony of Carols
with Myra Kohoy, harpist
Sheppard - Canticle Mea (Celi)
Traditional carols in modern settings
Artist - Micky Roof (Designer Goldsmith)

Saturday, February 10
Valentines Concert
Palestrina and Bilinghs - Settings from Song of Solomon
Brahms - Celtic Songs
PDQ Bach - Love-Letter Polka
Malltime
Artist - Randi Anglin (Photographer)

Saturday, May 19
The Creation
by Franz Joseph Haydn with orchestra
Artist - Joy Adams (Painter)
All Concerts will take place at 8:15 pm at a Downtown Church

I am proud to invite you to the 1989-90 Concert Series of the Gerald Wolfe Singers. Beginning its 6th year, the ensemble has presented 20 major concerts in Ithaca and Tompkins County.

Our upcoming season is our most attractive to date, featuring an Americana concert; our annual Christmas concert with Britten's beautiful Ceremony of Carols with Myra Kohoy, harpist, and guests the Festival Chimes and Ithaca Recorder Ensemble; our first Valentines concert; and, to crown the season, The Creation by Haydn, with orchestra.

Please join us and lend your support to these performances. The singers, artists and I look forward to meeting you this season.

Gerald Wolfe
1990-91

Gerald Wolfe

PROGRAM

SKETCH from THE ABDUCTION FROM THE SERAGLIO (K. 384)

Bianca - Marian MacCarty
Commissa - Kathleen Parkhurst
Pedro - Ben Miller
William Cowdrey, piano

1. Duet: I'll go now, but take my advice
   in Rome and Carthage

2. Aria: Oh, triumphant resolution
   of the church

3. Finale: Vespers
   Belmore, Commissa, Pedro, Bianca, and Omnis
   chorus of Janissaries

INTERMISSION

REQUIEM (K. 626)

1. Introit
   Kathleen Parkhurst, soprano

2. Kyrie

3. Sequence
   a. Dies Irae
   b. Tuba Mirum
   Kathleen Parkhurst, soprano
   Todd Parker, tenor
   Mark Spons, bass

4. Offertory
   a. Dominus Jesu
   b. Hostias

5. Benedicamus
   Marius MacCarty, soprano
   Richard Highfield, tenor

6. Agnus Dei

7. Communion
   Kathleen Parkhurst, soprano

8. Libera Me

9. Requiem Aeternam

Mary Denon, alto
Ronald A. Scaccia, bass

10. Epitaph

Mary Denon, alto
Richard Highfield, tenor

11. Amen
Tickets for Domestic Dances are available at the Cornell Center for Theatre Arts box office and Dewitt Mall Ticket Center; all other tickets at Dewitt Mall Ticket Center, Rebop Records, Hickey’s Music Center, and at the door.
1991-92

Gerald Wolfe

**THE GERALD WOLFE SINGERS: CHRISTMAS CONCERT**

Saturday, December 8th, 8:15pm
St. Paul’s United Methodist Church, Boca NY

Music Director - Gerald Wolfe

**Orchestra**

Violin 1: Kenneth Fung
Violin 2: MaryJane Van Der Poel
Viola: David Badd
Cello: Kathryn Bishop
Bass: Alexandra Harper
Trumpet: Frank Campos, Matthew Seppeler, Daniel Isadell
Flute: Kathleen Stevenson, Nilsone, Martyna Lusz
Clarinet: Sherrill Hinton, Pamela Cunningham
Bassoon: Charles Carey
Organ: Alan Glaubertin
Timpani: Soria Branch

Jubilate Brass Quartet

Trumpet: Franck Campos and Matthew Seppeler
Trombone: Joseph Bonner and Laura Krell

Featured visual artist - Laurie Stieverts Snyder

Supported in part by Gena and Nan Sten

**Program**

* Magnificat in G, Johann Sebastian Bach (1685-1750)
  Chorus

  1. Magnificat antiphon bars

  2. Et exultavit spers, suspenso

  3. Quia respexit

  4. Cremone versiones

  5. Quia fuit mihi magnificat

  6. Bis serenissima

  7. Et flos puerorum

  8. Requiem poenitentiae

  9. De profundis

  10. Missa pro defunctoribus

  11. Mass in G, Martin Luther, John Calvin

  12. Gloria Patri

- * Intermission

- **Finals**
ARVO PÄRT
ST. JOHN PASSION

Conductor: Gerald Wolfe

Saturday, February 8th, 1992 8:15 pm
Amherst Taylor Chapel, Cornell
The Cayuga Vocal Ensemble

Christmas Concert

Lawrence Doebler, Guest Conductor

Carols and Lullabies from Around the World

Special Guest
Frank H.T. Rhodes (prosessor, Cornell University)

narrates
A Child’s Christmas in Wales
by Dylan Thomas

Saturday, December 18, 1993 - 8:15 pm
St. Paul’s United Methodist Church

Cayuga Vocal Ensemble

Christmas Program

December 18, 1993, St. Paul’s United Methodist Church
Lawrence Doebler, Guest Conductor

O come, O come Emmanuel
15th century French melody

Magnificat and Nunc dimittis
Heaven Partee

Angels ad pastores alleluia
O magnum mysterium
Tomas Luis de Victoria
William Byrd

Magnificat and Nunc dimittis
Victor Perichenti
Rachel Iris Jiminez, pianist

Gloria 38-110 from Mass
Frank Martin

A Child’s Christmas in Wales
Frank H.T. Rhodes, reader

Lullabies
All Through the Night
What Child is This?
Mary’s Lullaby
A Welsh Lullaby

Carols
With the Joy of Christmas
The Holly and the Ivy
How sweet Bethlehem
Carol of the Drum

allets
arr. Alice Parker and Robert Shaw
Henry Partee
Samuel Scherck
Tomas Luis de Victoria
William Byrd
Rachel Iris Jiminez, pianist

Intermission
Frank Martin
Frank H.T. Rhodes, reader

arr. E. B. Gough
arr. R. Draus Ruggles
John Rutter

arr. Scott

French, arr. C. Alexander Peligari
English, arr. Parker and Shaw
Italian, arr. Parker and Shaw
Czech, arr. Katherine K. Davis

Concerts of the Cayuga Vocal Ensemble are made possible, in part, with public funds from the New York State Council on the Arts and the Direct Support Program of the Community Arts Partnership of Tompkins County.
1995-96

G. Roberts Kolb
1996-97
G. Roberts Kolb
1996-97
G. Roberts Kolb

A Holiday Garland
Featuring...
G. Roberts Kolb, Conductor,
Aleaza Meir, Piano,
Christina Fenn, and Beth Kelly, Flute

Performance Highlights...
Charpentier's Messe de Minuit pour Noel and arrangements by The Swingle Singers and The King's Singers

Friday, Dec. 13, 8:15pm
Barnes Hall, Cornell University
Tickets: $8.00 general, $6.00 seniors & students
...available at...
the DeWitt Ticket Center
at the Clinton House,
Hickey's Music,
Micky Roof Designer Goldsmith, and at the door.

Cayuga Vocal Ensemble

Spring Fever Songs of Love and Springtime
Featuring...
G. Roberts Kolb, Conductor
Aleaza Meir, Piano

Time & Place...
Saturday, May 17th, 1997, 8:15 PM
Unitarian Church of Ithaca, NY

Works by Schubert, Debussy, Roremi, Alexander, and Cole Porter

Cayuga Vocal Ensemble

May 17th
1997-98

**Fall... In Love**

**Saturday, October 18th, 8:00pm**

Barnes Hall, Cornell University

**Featuring...**
- Morten Lauridsen’s “Six Five Songs,”
- Morley’s “Fare Thee Well” and other madrigals,
- Vaughan Williams’ “English Folk Songs,”
- Jazz Standards, and Beatles Tunes

**Tickets...**
- $8.00 general, $6.00 seniors/students
- Available at the Ticket Center at the Clinton House, Hickey’s Music, Micky Roof Designer Goldsmith, and at the door.


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**A Cycle of Love**

The 1997-98 Seasons of Love

**Special Guest Conductor**
- Larry Doebler

**Pianist**
- Jeffrey Smith

**Featuring...**
- Selections from Carl Orff, “Carmina Burana”
- John Corigliano, “Fern Hill” (poem by Dylan Thomas)
- P.D.Q. Bach, “Liebesleider Polkas”
- English and Italian Madrigals
- ...and more

**Time & Place...**
- Saturday, May 30, 8:00pm
- St. Paul’s United Methodist Church

**Tickets...**
- $8.00 general, $6.00 seniors/students
- Available at the Ticket Center at Clinton House, and at Micky Roof Designer Goldsmith


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**John Rowehl**

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The Cayuga Vocal Ensemble

appears on

Sunday, May 16, 1999
4:00 pm
in
Barnes Hall,
Cornell University

http://www.cayuga-vocal.org/

Motets, Mélodies, and Monsters

Guest Conductor
Larry Doebler

Featuring
Bach's Jesu, meine Freude
and
Poulenc's Sept Chansons

with
Aleza Meir, on piano

This event made possible with public funds from the New York State Council on the Arts (a State Agency) and the Community Arts Partnership of Tompkins County.
AND MILES TO GO...
Sunday, November 14th, 4:00 pm
Barnes Hall, Cornell University, Ithaca

Introducing Lawrence Doebler as Music Director

Tickets: $10 general, $7 seniors/students
Available at the Ticket Center at Clinton House 373-4887
Micky Root Design Goldsmith, Hickey’s Music, and at the door.

Featuring...
J.S. Bach's
Kanon, Jesu, Kanon

Hugo Distler’s
Es ist ein Rosetraum (La Hoa a Rose L’er Blooming)

Benjamin Britten’s
Ode to St. Cecilia

African-American and Venezuelan Folk Songs

The Cayuga Vocal Ensemble
1999-2000 Season
2000-01
Lawrence Doebler
2002-03
Lawrence Doeblener
2003-04

Lawrence Doebler

The Cayuga Vocal Ensemble
Lawrence Doebler, Musical Director

Love & Nature
Saturday, October 25, 2003, 8 p.m.
First Unitarian Church
Ithaca, New York

Music for Voices, Organ, & Piano
by Brahms, Britten, and Corigliano
featuring: William Cowdery, organ
Kerry Mizzrihi, piano
Lawrence Doebler

This three-concert season showcases the professional singing and diverse repertoire audiences have come to expect from the Cayuga Vocal Ensemble, bringing you our signature sound in performances of famous works, inspiring combinations of voices and orchestra, and new collaborations with other choirs from the Ithaca area.

In November, we present the thrilling perfomance of Palestrina paired with works by contemporary composers inspired by the sounds of Renaissance polyphony. To illuminate the glooms of February, we are pleased to be introducing a new all-Bach concert, featuring the famous Magnificat with orchestra and organ. In May, we will join our voices with those of several Ithaca area church choirs to perform Ralph Vaughan Williams’s moving Dona Nobis Pacem—a work that eloquently affirms the need for peace.

This season’s concerts will take place in the newly renovated sanctuary of Ithaca’s First Presbyterian Church, whose fine-tuned acoustics will provide the perfect home for our vocal sound. We hope you will join with us as we fill this lofty hall with harmonies new and old and make it ring with the exalting pairing of voices and instruments.

—Lawrence Doebler, Musical Director

The Cayuga Vocal Ensemble, Ithaca’s premier chamber choir, has been bringing quality choral performances to Ithaca and the surrounding area for over twenty years. Composed of sixteen classically-trained singers, CVE performs a wide range of choral repertoire from the middle ages to the present, and has collaborated with many local and regional arts organizations including the Cayuga Chamber Orchestra, the New York State Baroque Orchestra, and the Ithaca Opera. CVE is funded in part by grants from the New York State Council on the Arts and the Tompkins County Tourism Board, and is also a member of Chorus America.

Our music director, Lawrence Doebler—distinguished conductor, award-winning teacher, sought-after choral clinician, and editor of “no-bull” scores for Renaissance music—has served as professor of music and director of choral activities at Ithaca College for over twenty-five years. Doebler holds degrees in conducting from Oberlin Conservatory and Washington University, and also serves as director of music at the First Presbyterian Church, Ithaca.

2004-2005 Concert Calendar

Sunday, November 7, 2004, 2pm
Transcendent Harmonies:
Missa Assumpta est Maria by Palestrina, the Trei Chansons of Debussy, songs for eight and ten voices by William Hayes, and Jean Berger’s Le Exils for choir, two pianos, celesta, and percussion.

Saturday, Feb. 19, 2005, 7:30pm
Bach! The Care of the Winter Blues
Our first all-J.S. Bach program! Featuring Cantata no. 131, Aus der Tiefe rufe ich, and Bach’s splendid Magnificat with orchestra and organ.

Saturday, May 21, 2005, 7:30pm
Music of Peace and Comfort
Handel’s Chandos Anthem no. 6, As long as the heart for flowing streams, and a joyous, collaborative performance of Ralph Vaughan Williams’s Dona nobis pacem, with Ithaca area church choirs, orchestra, organ, and percussion.

For further information:
P.O. Box 95
Ithaca, NY 14851-0095
phone: 607-227-4737
email: cvehome@cayuga-vocal.org
visit our website:
www.cayuga-vocal.org
2004-05

The Cayuga Vocal Ensemble
Lawrence Doeblner, Musical Director

Transcendent Harmonies

Masses composed by Mozart, the Zoroaster of Deborah; songs for eight and ten voices by William Hawes, and Ivan Berger's Psalms for choir, two pianos, oboes, and percussion.

Sunday, November 7, 2004, 2pm
First Presbyterian Church
315 N. Cayuga St., Ithaca 272-2800

Tickets: $12 ($8 students/seniors), available at the following locations:
Ticket Center at the Clinton House (Cayuga St., Ithaca, 607-273-4447)
Willard Straight Ticket Office (Cornell University 607-255-3345)
Dillingham Center Box Office (Ithaca College 607-274-3224)
via our website, www.cayuga-vocal.org, and at the door.
2005-06

Lawrence Doeblner

The Cayuga Vocal Ensemble
Lawrence Doeblner, Musical Director

The B's Have It

Byrd, Laudibus in sanctis
Bach, Jesu meine freude
Brahms, selected lieder
Britten, A Hymn to St. Cecilia

Sunday, October 30, 2005, 3:00pm
First Presbyterian Church
315 N. Cayuga St., Ithaca, 272-2800

Tickets: $12 general; $10 Seniors; $5 Students.
Available at the following locations:
Ticket Center at the Othmar House (Cayuga St., Ithaca, 272-4687)
www.cayugavocal.org and in the door.
Lawrence Doebler

American Masterpieces

Sunday, May 21, 2006, 3:00pm
First Presbyterian Church
315 N. Cayuga St., Ithaca
The Cayuga Vocal Ensemble

Lawrence Doebler, Conductor

present a performance of

The Messiah

by Georg Friedrich Händel

with professional chamber orchestra
led by Linda Case, concert mistress
and soloists Karen Dumont, Loralyn Light, Patrice Pultore,
Fran Shumway, Jennifer Sabarov, Steven Shumway,
Daniel Gervits, and Ross Morabi

Saturday, December 16, 2006, 8:00pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

Tickets: $20 general; $18 Seniors; $10 Students;
family rate $50.00 per family group
available at the following locations:
Ticket Center at the Clinton House
(116 N. Cayuga St., Ithaca, 607-273-4497)
via our website, www.cayuga-vocal.org, and at the door.
The Cayuga Vocal Ensemble

Lawrence Doebler, Musical Director
in his farewell season with CVE

2007-2008 Concert Season

"Under the directorship of Lawrence Doebler, the 16-voice ensemble continues to refine its sound into something more transparent, more supple, more sonically varied than ever before..."
—Mark Simon, The Ithaca Times

Handel's Messiah
CVE's spirited and intimate version of this choral classic for the holiday season, presented with chamber orchestra. Bring the whole family!

Saturday, December 15, 8:00pm
First Presbyterian Church of Ithaca
515 N Cayuga St, Ithaca, NY
Tickets: $20 ($18 seniors, $10 students, family rate: $50 per family group)

Mozart Requiem
Join us to thank musical director Lawrence Doebler and wish him well as he leads his final performance with the CVE. Come and be enveloped in the sounds of Mozart's beloved masterpiece, with chamber orchestra.

Sunday, June 8, 3:00pm
First Presbyterian Church of Ithaca
515 N Cayuga St, Ithaca, NY
Tickets: $20 ($18 seniors, $10 students, family rate: $50 per family group)

Tickets available at the Ticket Center at the Clinton House (116 N Cayuga St, Ithaca, 607-273-4497), via our website, and at the door.

The Cayuga Vocal Ensemble
P.O. Box 95
Ithaca, NY 14851
607-227-4737
www.cayuga-vocal.org
2007-08

Lawrence Doebler

The Cayuga Vocal Ensemble

Lawrence Doebler, Music Director
in his farewell performance with CVE

The Requiem

by Wolfgang Amadeus Mozart

Sunday
June 8, 2008
3:00 pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

Program

Laudibus in Sanctis
William Byrd (ca. 1540-1623)

Sleep
Eric Whitacre (b. 1970)

Ev’ry Time I Feel the Spirit
arranged by William Dawson (1899-1990)

Requiem
Wolfgang Amadeus Mozart (1756-1791)

1. Introit: Requiem
2. Tuba mirum
3. Rex tremendae
4. Recordare
5. Confutatis
6. Lacrimosa

IV. Offertory
1. Domine Jesu
2. Hostias
V. Sanctus
VI. Benedictus

Loralyn Light, soprano
Fran Shumway, alto
Steven Shumway, tenor
Adam Strube, bass

VII. Agnus Dei
VIII. Communion: Lux Aeterna

* There will be no intermission. Following the concert, please join us downstairs in Dodds Hall for a reception to honor Mr. Doebler and bid him farewell!
The Cayuga Vocal Ensemble
Timothy Newton, Guest Conductor

Looking Homeward
Sunday, November 16, 2008, 2:00pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

I. Songs to the Virgin
   Ave Maria Josquin des Prés (ca. 1450-1521)
   Ave Maria Heitor Villa-Lobos (1887-1959)
   Ave Maria Giovanni Pierluigi da Palestrina (ca. 1525-1594)
   Requiem Eliza Gilkyson (b. 1950)

II. Three Songs for Cappella (1984)
   There are Some Men (Leonard Cohen)
   Quand les Hommes Vivotent D'Amour (Raymond Lévesque)
   Pierre de Soleil (Octavio Paz)
   Philip Glass (b. 1937)

III. Two Ithacans and the Simpsons
   Praise Wet Snow Falling Early Elizabeth Alexander (b. 1962)
   Remember Me Dana Wilson (b. 1946)
   Five Romantic Miniatures from The Simpsons Paul Crabtree (b. 1960)
   1. Homer’s Father: You remind me of a poem
   2. Lisa: I like Langdon Alger
   3. Homer: Marge, you make the best...
   4. Marge: I love you so much
   5. Homer: Marge, I need you
   Lisa Banlaki Frank, alto

   INTERMISSION

IV. Northern Climes
   Due North Stephen Chatman (b. 1950)
   1. Mountains
   2. Trees
   3. Woodpeckers
   4. Thrushes
   5. Mosquitoes

V. Home to Stay
   Te Lucis Ante Terminum J. Aaron McDermid (b. 1977)
   The Road Home Stephen Paulus (b. 1949)
   Karen Wonder Dumont, soprano
   Jessica House Steward, soprano

2008-09
The Cayuga Vocal Ensemble presents

Sing On Till I Am Filled

Madrigals by Monteverdi, sacred music by Schutz and Pachelbel, folksongs and lieder by Mendelssohn and Brahms, songs by Elliot Carter, and joyous contemporary works by David Dickau, Paul Siskind, and Carl Johengen, with Kerry Mizrahi, piano

Sunday, March 29, 2009, 3:00 pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

Tickets: $15 general; $12 Seniors; $5 Students;
available at the following locations:
Ticket Center at the Clinton House
(116 N. Cayuga St., Ithaca, 607-273-4497)
via our website, www.cayuga-vocal.org, and at the door.
2009-10
Carl Johengen
Saturday, March 13th, 2010
7:30 PM
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

Sponsored by First Presbyterian Church
In recognition of Larry Doebler as he retires as their music director

Tickets available at the door
Adults $17; Seniors $13; Students $8
www.cayuga-vocal.org
The Cayuga Vocal Ensemble
Carl Johengen, Musical Director

presents

Something Old
Something New

Friday, November 5, 2010, 8:00pm
St. Mary’s Church, 46 N. Main St., Cortland, NY
Free will offerings gratefully accepted. Presented by St. Mary’s Church, Cortland Music and the Cultural Resources Council with support from a NYSCA Decentralization Grant, the Ralph R. Watkins Foundation and the Parishioners of St. Mary’s Church.

Sunday, November 7, 2010, 3:00pm
First Presbyterian Church
315 N. Cayuga St., Ithaca

Tickets available at the Ticket Center at 171 E. State St., The Commons, Ithaca
607-273-4457, ithacaEvents.com, and at the door.

For more information, visit our website:
www.cayuga-vocal.org
Cayuga Vocal Ensemble Program, November 2010
“Something Old, Something Blue”

Mass, Opus 84 (1960)  
Kyrie  
Gloria  
Credo  
Sanctus  
Agnus Dei  

Quatre Motets sur des themes Grégoriens, Opus 10 (1960)  
Ubi caritas  
Tota pulchra es  
Tu es Petrus  
Tantum ergo  

Psalm 23  

Psalm 150 (from Mizmorei T’hilim)  

INTERMISSION

Trois Chansons de Charles d’Orléans (1908)  
1. Dieu, qu’il la fait bon regarder  
2. Quand j’ai ouy le tabourin  
3. Hiver, vous n’estes qu’un villain  

Diane Kubarek, soprano  
Loralyn Light, soprano, Lisa Banlaki Frank, alto  
Drew Benware, tenor, Geoffrey Royall, bass

From an Unknown Past (1951)  
1. The Lover in Winter Plaineth for the Spring  
2. Hey Nonny Non!  
3. My Blood So Red...  
4. Suspiria  
5. The Miracle  
6. Tears  
7. Crabb’d Age and Youth  

...and closing with a little “Something Blue”...
November 4, 2011
8:00 p.m.
First Presbyterian Church
315 N. Cayuga St., Ithaca
Tickets: adults $15, students $5, children (12 and under) free
Tickets at The Ticket Center, 171 E State St., Ithaca, phone 607.273.4497, www.ithacaEvents.com, and at the door.

For more information, visit our website: www.cayuga-vocal.org

“Gypsies, Weavers, Chariots... Folk Songs of Many Lands”
featuring Kerry Mizrahi, piano

From Old American Songs
Zion’s Walls
Long Time Ago
Ching-A-Ring-Chaw

Zigeunerlieder (Gypsy Songs), op. 103
He, Zigeuner
Hochgetümmerte Rimaflut
Wissst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche fürt zum Tanze
Röslein dreie in der Reihe
Kommt ihr manchmal in den Sinn
Horch, der Wind klagt in den Zweigen
Weit und Breit schaut niemand sich an
Mond verhüllt sein Angesicht
Rote Abendwolken ziehn

INTERMISSION

Two South African Ceremonial Choruses
Oxala Mohololi
Somagwaza

Selections from Huit chansons françaises
Francis Poulenc
Margoton va t’a l’aun
La belle si nous étions
Ah! mon beu labourceur
Les tisserands

Shenandoah
American folksong, arr. James Erb

Spiritual Arrangements
Let Me Fly
Sometimes I Feel Like a Motherless Child
Swing Down Chariot

From Old American Songs
Zion’s Walls
Long Time Ago
Ching-A-Ring-Chaw

Zigeunerlieder (Gypsy Songs), op. 103
He, Zigeuner
Hochgetümmerte Rimaflut
Wissst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche fürt zum Tanze
Röslein dreie in der Reihe
Kommt ihr manchmal in den Sinn
Horch, der Wind klagt in den Zweigen
Weit und Breit schaut niemand sich an
Mond verhüllt sein Angesicht
Rote Abendwolken ziehn
Carl Johengen

The Cayuga Vocal Ensemble
Carl Johengen
Musical Director
presents

Sing Me A Story!

A family-friendly concert featuring
John Rutter's
The Reluctant Dragon
and other favorites

Program partnered with
the Family Reading Partnership

Look for the red book crates!
Please bring a gently used book
to share

Saturday, January 21, 2012, 10:30 a.m.
First Presbyterian Church, 315 N. Cayuga St., Ithaca

Tickets: adults $15, kids & students (18 and under) free
Available from The Ticket Center, 171 E State St., Ithaca,

For more information, visit our website: www.cayuga-vocal.org
**Comfort and Joy—A Holiday Celebration**

Let Them All Come In  
from *A Winter Cycle*  
Brian Throckmorton  
(b. 1960)

| Motets from *Gradualia II* (1607) | William Byrd  
|-----------------------------------|--------------
| Dies sanctificatus  
Puer natus est nobis  
O magnum mysterium | (1540-1623) |

| *Quatre motets pour le temps de Noel* (1951-52) | Francis Poulenc  
|-----------------------------------------------|---------------
| I. O magnum mysterium  
II. Quem vidistis pastores dicite  
III. Viderint stellam  
IV. Hodie Christus natus est | (1899-1963) |

Hodie Christus natus est  
William Byrd

| Two Jaroslav Vajda Carols  
Before the Marvel of This Night  
Let Our Gladness Banish Sadness | Carl Johengen  
|--------------------------------|----------
| (b. 1962) |

**INTERMISSION**

| Motets from *Geistliche Chormusik* (1648) | Heinrich Schütz  
|----------------------------------------|---------------
| Tröstet, tröstet mein Volk  
Ich bin eine ruhende Stimme  
Ein Kind ist uns geboren | (1585-1672) |

| A Boy Was Born | Benjamin Britten  
|----------------|---------------
| (1913-1976) |

| Good Day, Sit Christmas  
Listen, Lordlings, Unto Me  
Good King Wenceslas  
The Holly and the Ivy  
A Merry Christmas | Words c. 1450, music by Richard Terry  
16th c. French Carol, arr. Claude Mancas  
*Piae Contiones*, 1582, arr. Geoffrey Shaw  
Trad. English carol, arr. Rudiand Boughton  
16th c. English carol, arr. Arthur Warrell |

**Finale: A Holiday Sing-Along! (words on page 13)**
2012-13

Carl Johengen

The Cayuga Vocal Ensemble
Carl Johengen, Musical Director
Bringing choral excellence to Ithaca and the southern Finger Lakes for over 50 years

Spring Writes
Poetry & Song

Sunday, May 12, 2013
4:00 p.m.
First Presbyterian Church
315 N. Cayuga St., Ithaca

“Spring Writes—Poetry and Song”

with special guests
Jay Leeming and Frank Robinson
& Dede Hatch

Musicians Wrestle Everywhere
Elliot Carter
poem by Emily Dickinson

Stars I Shall Find
David Dickau
poem by Sara Teasdale

Excerpts from Frostiana
Randall Thompson
poems by Robert Frost

The Pasture
A Girl’s Garden
Choose Something Like a Star

The Waking
Giselle Wyers
poem by Theodore Roethke

Carols of Death
William Schuman
poetry by Walt Whitman

1. The Last Invocation
2. The Unknown Region
3. To All, To Each

i carry your heart with me
David Dickau
poem by e.e. cummings

Skyborn Music
Carl Johengen
poem by Ralph Waldo Emerson

I Am in Need of Music
David Brunner
poem by Elizabeth Bishop
The Cayuga Vocal Ensemble
Touching hearts and minds through choral music
Carl Johengen, Music Director

Presents

An Old-Fashioned English Christmas

Saturday
December 7, 2013
7:30 pm
First Presbyterian Church
Ithaca

Carl Johengen

"An Old-Fashioned English Christmas"

From Handel's "Messiah" (1741)

Say, wachsham, what of the night?                Sir Arthur Seymour Sullivan
William Byrd
(1640-1703)

A Sound of Angels                           Christopher Tye
Sir Arthur Seymour Sullivan
(1842-1900)

(1505-1572)

Lullaby, My Sweet Little Baby
William Byrd
(1540-1623)

You That Went to My Pipes Sound
Thomas Morley
(1557-1602)

Wexford Carol
Traditional Irish, arr. Philip Steepson
soloists: Christina Salinas, Chuck Burch, Diane Kubakek, Andy Wensingel

Coventry Carol
16th century English, arr. Jay Rouse

Sussex Carol
Traditional English, arr. Philip Steepson

INTERMISSION

A Ceremony of Carols, Op. 28
Benjamin Britten
(1913-1976)

1. Procession
2. Wohlan Yole!
3. There is no Rose
4a. That young child
4b. Salve laur
5. As dew in April
6. This little Babe
7. Interlude
8. In Freezing Winter Night
    soloists: Karen Wunder Duman,
    Jennifer Lawrence Branbaum, Adam Perl, and Jan Woodford
9. Spring Carol
    soloists: Diane Kubakek, Elise Douglass Hash
10. Deo Gracias
11. Recessio

Myra Kovsky, harp

Sing-Along of familiar English Carols
2013-14
Carl Johengen

The Cayuga Vocal Ensemble
Touching hearts and minds through choral music.
Carl Johengen, Musical Director
presents

Spring Writes
POETRY & SONG

Featuring songs of American poets,
and readings by local poets

Sunday, May 4, 2014, 4:00 p.m.
First Presbyterian Church, 315 N. Cayuga St., Ithaca.

Tickets: adult, preconcert $15
($17 at the door); students $8;
kids 15 & under free
Nonays Music Center,
Day & Adams streets, Ithaca
Pastimes Antiques, DeWitt Mall, Ithaca
Online: www.cayuga-vocal.org
and at the door

Web grant support from the Community Arts Partnership.
2015-16

Carl Johengen

The Cayuga Vocal Ensemble
Touching hearts and minds through choral music
Carl Johengen, Musical Director

Celebrating 40 Years

The Cayuga Vocal Ensemble, directed by Carl Johengen, celebrates its 40th anniversary with a concert at Ithaca’s First Presbyterian Church at 4:00 pm on Sunday, December 6. The program will include some pieces performed at its first concert in December 1975. William Byrd’s Mass for Four Voices is featured, and Gustav Holst’s In the Bleak Midwinter, Ave Maria by Anton Bruckner, and The Three Kings by Hickey Wiltan are on the program.

Sunday, December 6 at 4:00 pm
First Presbyterian Church, Ithaca

Tickets available at www.cayuga-vocal.org; Hickey’s Music Center, Dey/Adams sts; and Pastimes in Dewitt Mall, Ithaca
The Cayuga Vocal Ensemble

Spring Writes
Poetry & Song

Highlighting a new commission by composer David Sirocco celebrating CVE’s 40th anniversary Season of Celebration.

Program includes choral works by Handel, David Dickas, Amy Bernoss, former Cornettian David Conie, and CVE’s own Carl Johengen.

CVE is joined by Ithaca pianist Kerry Mihalski.

Tickets:
$15 in advance
($20 at the door);
$5 students;
children 12 & under free

Pastimes in DeWitt Mall
and
Hickey’s Music
(Deyo/Adams sq., Ithaca)
and at
www.cayuga-vocal.org

Saturday, May 7 at 7:30 pm
First Presbyterian Church
(corner of N Cayuga/E Court streets, Ithaca)
With thanks to all of our directors...

- Cowdery, William
- Doebler, Lawrence
- Gaibel, Ivy
- Galvan, Janet
- Gemmell, Jeffrey
- Haywood, Jennifer
- Johengen, Carl
- Kolb, G. Roberts
- Murray, Edward
- Newton, Timothy
- Perl, Adam
- Rowehl, John
- Sand, Michael
- Sokol, Tom
- Stowe, Daniel
- Tucker, Scott
- Wolfe, Gerald
... and with thanks to our sopranos...

Alexander, Isla
Birnbaum, Jennifer
Bogel, Lynda
Brown, Judy
Brown, Lisa
Costianes-Bush, Sharon
Craver, Lynn
DeBolt, Gretchen
DeMaris, Amanda
Lisa Diamond
Dumont, Karen
Ferris, Anne
Fleming, Faith
Furnas, Louise
Galvan, Elena
Gatti, Linda
Giambattista, Marion
Gutelius, Polly
Hartney, Susan
Hinkle, Cis
Kubarek, Diane
Kuka, Katrina
Kulp, Leah
LaGarry, Alison
Larson, Linda
Light, Loralyn
MacCurdy, Marian
Marchilde, Ellen
Palmer, Pamela
Parkes, Yvonne
Parkhurst, Kathleen
Pastore, Patrice
Peters, Elizabeth
Pisciotta, Karen
Place, Rebecca
Rosecrance, Barbara
Salasny, Christina
Scanza, Sherry
Schwartz, Diane
Shaw, Betsy
Smart, Sherry
Sola, Daphne
Steward, Jessica
Stewart, Tina
Stirling, Connie
Stone, Kathleen
van Osdol, Cena
Van Osdol, Judy
Ward, Christy
Weaver, Katie
White, Kathleen
Willis, Janine
Wilson, Shirley
Wolfe, Sherry
... and with thanks to our altos...

Allen, Susan
Atwell-Keister, Stacey
Ball, Joanne
Ballantyne, Kathleen
Birchen, Teressa
Boel, Mary
Booth, Robin
Bruce, Mary Jaye
Burn, Killara
Caruana, Jennifer L.
Catanzaro, Christine
Cook, Hille
Crooker, Marilyn
D' Italia, Kathryn
Denton, Mary
Emerson, Caryl
Frank, Lisa
Gaibel, Ivy
Giardina, Teresa
Gonzalez Smith, Hector
Gordon, Bonnie
Haith, Ellen
Haywood, Jennifer
Howell, Cynthia
Irwin, Abigail
Kay, Jennifer
Kuchar, Martha
Laufenberg, Lynn
Leary, Joanne
Littell, Cheryl
Maclaran, Rose
McCarty, Mary
McCune, Beverly
Munschauer, Joyce
Nyman, Kathryn
Peck, Jane
Pentaleone, Mary
Pirozzi, Stacie
Pisciotta, Karen
Powell, Barbara
Richter, Katherine
Rouse, Leila
Savage, Railey
Seymour, Karen
Shumway, Fran
Sisbarro, Jennifer
Sokol, Donna
Tetzlaff, Kari
Walker, Violet
Wall, Anne
Watkins, Susan
Weber, Janine M.
Weston, Kym
Whiter, Debbie
Winters, Holly
York, Deborah
... and with thanks to our tenors...

Alfors, Douglas
Andersson, Dag
Baker, Thom
Benware, Andrew
Beritela, Gerard
Blum, Ken
Brown, Donald
Burch, Chuck
Butzek, Erik
Clark, Sean
Cooke, Joseph
Cora, Pablo
Darling, Jack
England, Scott
Esformes, Robert
Evans, Ronald
Falcone, Dan
Fredell, Joel
Frumkin, David
Goff, Terence
Gray-Vickrey, Scott
Gremillion, Randall
Hancock, Charles
Hart, Robert
Highfield, Richard
Hudson-Sabens, Andrew
Ivers, Jonathan
Kelly, Bill
Klima, Andrew
Lafford, Peter
Lawrence, Mark
LeBeau, Mark
Loomis, Roy
McCary, Charles
Miller, Scott
Moerner, W.E.
Moss, Kevin
Nilsson, Eric
Olsson, Kenneth
Parker, Eric
Parker, Todd
Peierls, Timothy
Perkins, Hal
Perl, Adam
Perrault, Albert
Shumway, Steven
Sieverts, Michael
Siskavich, Blake
Soper, Paul
Taylor, Dennis
Usher, David
Versage, Ramon
Walthall, Claiborne
Weislogel, Andrew
Wilson, Steve
Yost, Ladd
... and with thanks to our basses...

Arnold, Earl
Bouchard, Joshua
Broullet, Matthew
Christoffels, William
Chu, Brian
Cooke, Will
Corner, Richard
Dumas, Robert
Earle, Keith
Evans, Ronald
Fenton, Bill
Fox, Sean
Giambattista, Alan
Gibson, Masa
Goldstein, Neil
Gurvich, Daniel
Haller, Christian
Helm, Hugh
Hermanson, David
Hill, Jermaine
Hoch, Matthew
Horsch, Joshua
Hougham, Brad
Jeneary, Scott
Kehoe, William
Kilcoyne, Michael
Korlach, Jonas
Lichtmann, Kurt
Ludek, Em
Mizrahi, Ross
North, James
Park, James T.
Parker, Nathan
Parkhurst, Michael
Peale, David
Philpot, William
Powell, Dennis
Richards, Mel
Rosson, Chester
Rowehl, John
Royall, Geoffrey
Scaccia, Ronald
Schweller, Will
Shapovalov, Dmitriy
Simione, Tony
Slayden, Keith
Slon, Michael
Smith, Richard
Spiro, Mark
Stewart, Graham
Stowe, Daniel
Strube, Adam
Stuart, Gregory
Stuart, Neil
Sun, Werner
Suter, John
Taylor, Daniel
Thompson, Patrick
Toyama, Eric
Versage, Ramon
Ward, Bruce
Webster, Marc
Wolfe, Neal
Woods, Kerry
Woolford, Ian
Yost, Ladd